

CV – BETH DILLON

*1987, Sydney, Australia

Lives and works in the Biel/Bienne region

bethdillon.com

IG: @dethbillion

* signifies projects by 110% collective (with Lachlan Herd & Kieran Bryant)

EDUCATION

2019 Master of Fine Arts (Research), University of New South Wales, Sydney

2013 Bachelor of Fine Arts (First Class Honours), College of Fine Arts, University of New South Wales, Sydney

SOLO EXHIBITIONS

2022 Lucky Days, Lokal-int, Biel/Bienne

2021 De Lions (Prix Anderfuhren) Centre d'art Pasquart, Cantonale Berne Jura
L'ODOROSA (with Barbara Meyer Cesta & Vera Trachsel), Sonnenstube, Lugano

2019 Wet Nurse*, c3 Gallery, Melbourne

2018 Been there, done that, UNSW Galleries, Sydney

2016 Should I have stayed home, and thought of here?, 55 Sydenham Rd, Sydney
A Summit Wouldn't Do Without You (Training is the Essence of Transformation)*, Bus Projects, Melbourne
A Summit Wouldn't Do Without You (Dreaming the Dream)*, Firstdraft Gallery, Sydney

2015 Misery loves company, the Bearded Tit, Sydney
Ego Trip, TETEM, Enschede, NL
I'm new here, Firstdraft Gallery, Sydney
Positive Returns*, Archive Space, Sydney

2014 Things are going great in your absence, Boys Club, Berlin

2013 Going Somewhere, Mildura Palimpsest Festival, AU
One, Two, Three, Archive Space, Sydney

GROUP EXHIBITIONS

2025 La Cantonale Berne Jura, Kunsthalle Berne & Kunsthau Langenthal
L'amour en friche, la Friche, La Nef, St-Ursanne

2023 La Cantonale Berne Jura, Kunsthau Pasquart, Biel/Bienne
We're all somebody's child, Casula Powerhouse, Sydney
Cueillir ses cerises, la Friche, La Nef, St-Ursanne
SISTERHOOD, IRMA REPUBLIC, Berne

2022 STITCHES: HOME AS COMPOSITION, Krone Couronne, Biel /Bienne

2021 Wet Nurse (Mother Lode)*, Microbial Tenancies, BLINDSIDE ARI, Melbourne
Attention Tourist*, Cement Fondu, Sydney AU

2020 Béton, ciment, goudron, LOL, Cantonale Berne Jura, La Nef, Le Noirmont

Le Sevrage, Festival Baz'Art, Genève
2019 Can you hear the people sing?, Metro Arts, Brisbane, AU

2018 Les Misérables, Kudos Gallery, Sydney

2017 Looking at me through you*, Campbelltown Arts Centre, Sydney

2016 The Fraud Complex, West Space, Next Wave Festival, Melbourne
The Artist as Protagonist, Centrum, Berlin
Lausanne Underground Film Festival
VIVID Festival, Sydney

2015 FRIDGE, Entretempo Kitchen Gallery, Berlin

Smart Casuals, Bearded Tit, Sydney

Do Something/Do Nothing*, Corner Cooperative, Sydney

Yellow Belly Sunshine Buffet, Listhus Artspace, Olafsfjordur, Iceland
SHE, The Studio, Sydney

TOUCH, Vorspiel 2015 / Transmediale, Berlin

Taken to Task, Kudos Gallery, Sydney

2014 USELESS, Corner Co-operative, Sydney

SELFIES, Kudos Gallery, Sydney

Best Wishes, SAFARI LIVE Festival

Sydney Larrikins, 107 Projects, Sydney

Subject to Ruin, Casula Powerhouse, Sydney

Violetta (with Agora Collective), Blockbuster Exhibitions, Berlin

2013 The End is the Beginning, COFA Galleries, Sydney

The Shape of Things to Come, Kudos Gallery, Sydney

INSTA Media Arts Festival, Knoxville, USA

PERFORMANCES

2025 DOG SHOW, KarteNoire2502 x INCUBO, Theatre Biotop, Biel/Bienne

FERAL, Sommerfest, Terrain Gurzelen, Visarte JMDM, Krone Couronne, Biel/Bienne

2024 HOWL, Bone Festival x Bad Bonn, INCUBO: incubation projects, Theatre BIOTOP & Lumpenstation: Spoken Word & experimental narratives festival, KBCB
Smother, with Vana Kostayola, Espace Ruine, Geneva

2023 Bleeder, Breeder, Bitch, KarteNoire2502 x INCUBO, Theatre Biotop, Biel/Bienne & The Bearded Tit, Sydney

WWJD, True Believers (with San Keller, Ernestyna Orlowska, Partout Partout Collective), PAKT x IRMA transdisciplinary festival, Bern

2022 INSIDE OUT, dir. Vana Kostayola, Salle du Faubourg, Geneva

2021 CUMBER CORE (PIA MATER), KarteNoire2502, la Voirie, Biel/Bienne

Women Telling the Future, dirs. Sofia Kouloukouri & Vana Kostayola, Fragments & Absences Festival, Grand Palais, Bern

'The Bleeder', ANAP: Médicalisation et rituels (Compagnie KavecS, Vana Kostayola), C'EST DÉJÀ DEMAINE.NEUF, Théâtre du Loup, Geneva

2020 Le Déménagement, KarteNoire2502, la Voirie, Biel/Bienne

- 2019 Baby Steps, Festival des idées à but non-lucratif, Geneva
Dough Pit*, Soft Centre Festival, Casula Powerhouse, Sydney
- 2018 So Long Good Bye, Cité internationale des arts, Paris
Sweating the Foundations*, Liveworks Festival, Sydney
Grit!*, Incinerator Art Space, Sydney
- 2017 Holiday Feelings*, Reckless Acts, Perth Institute of Contemporary Art (PICA)
- 2016 Saturation Point*, Free Fall, Oxford Arts Factory, Sydney
Some Three Somes*, Fredas, Sydney
- 2015 Slow Clap Suffer*, Serious Introspection, Helsinki
Puff Piece *, Soap Box, Performance Space, Sydney
Low Profile *, Sydney Contemporary Art Fair, Sydney
Holiday Feelings*, Underbelly Arts Festival, Sydney
- 2014 Model Behaviours, Institute Cervantes, Berlin
Working the Room, Month of Performance Art, Berlin
Sunny, Outer Place, SIM Gallery, Reykjavik
Haus Besucht (with Merlin Carter), Salon Neucologne, Berlin
Two Yellow Bellies, Listhus, Olafsfjordur, Iceland
STRAVAGANZA (with Agora Collective), Project Space Festival, Berlin
A Couple of Nice Guys*, Performance Space, Sydney
- 2013 110%*, Underbelly Arts Festival, Sydney
First Draft After Dark (with ROCKET Collective) Firstdraft Gallery, Sydney
Russell and Maple Withers: A life in love (with Nick Fox), Art is for lovers,
Museum of Contemporary Art, Sydney

CURATION

- 2026 Rivages, le Commun Geneva, in collaboration with Laurine Landry, Janosch Perler & collective Bise Noire
- 2024 HARVEST : WERK BUCH Canton Bern, in collaboration with Vera Trachsel & Edition Haus am Gern
XXXTRAORDINARY, group exhibition curated with Vera Trachsel, la Rada, Locarno
VIDEORAMA, video screening event curated with Laurine Landry & Janosch Perler
- 2021 Co-directrice (with Vera Trachsel), espace libre Visarte Biel/Bienne (until Jan 2024)

SCENOGRAPHY AND COSTUME

- 2027 Le jardin des corps, Gregory Stauffer / cie le cabinet des curiosités (Centre de culture ABC, La Chaux de Fonds)
- 2026 L'ours Kintsugi, cie l'atelier de l'inventure (Theatre Grenouille Bienne)
- 2025 INVALID, Karin Maurer (Schlachthaus Bern)
- 2019 The Wide West Show!, Gregory Stauffer / cie le cabinet des curiosités (ADC Genève, L'Arsenic & Programme Commun, Lausanne)
- 2017 Dreams for the Dreamless, Gregory Stauffer / cie le cabinet des curiosités (ADC Genève, Südpol Luzern, Arsenic Lausanne, Tinguely Museum Basel & CCS Paris)

PRIZES & GRANTS

- 2025 CicaS Bourse de développement
- 2024 WERK-BUCH Stipendium Canton Bern
Finalist, Aeschlimann Corti Stipendium, Kunsthalle Bern
- 2021 Prix Anderfuhren, Cantonale Berne Jura, Biel/Bienne
- 2019 Professional Development Grant, Australia Council for the Arts
- 2017 Copyright Agency Ignite Career Fund, AU
- 2016 Research Excellence Award, UNSW, Sydney
Australian Post-graduate Award, UNSW, Sydney
- 2015 ArtStart Professional Development Fund, Australia Council for the Arts
- 2014 Sainsbury Sculpture Grant, National Association for the Visual Arts, AU
- 2013 University Medal (Highest Distinction, BFA HONOURS), UNSW, Sydney

COLLECTIONS

- 2023 HOME MOVIE, Visual Arts Collection, Canton Bern

RESIDENCIES

- 2025 Visarte Artiste + Enfant Atelier, Casa Sciarredo, Lugano
- 2024 Incubation residency, INCUBO, BIOTOP Theatre, Biel/Bienne
Spoken word performance residency, Lumpenstation x Studiolo, Centre d'art
Bienne Kunsthau Biel
Instagram artist in residence, Visarte Biel/Bienne
- 2023 IRMA REPUBLIC, Bern
- 2021 Kloster Dornach
Paper View, screenprint residency, Studio Q90, Biel/Bienne
- 2018 Embassy of Foreign Artists, Geneva
Cité Internationale des Arts, Paris
- 2016 Stwdio Maelor, Corris, Wales
- 2015 ARE Holland, Enschede, NL
- 2014 Listhus Skammdegi AIR, Olafsfjordur, Iceland
- 2013 SIM Reykjavik, Iceland

COMMUNICATIONS & COORDINATION

Since 2023, Beth assists cultural organisations and independent artists with their communications and project coordination. She regularly works with KarteNoire2502, INCUBO, Visarte Biel/Bienne, Eve Chariatte (Cie ECCO), Gregory Stauffer (Cie Cabinet des curiosités) and MALVAUX : Centre for forest-based ecosomatic exploration.