

CV - BETH DILLON

*1987, Sydney, Australia

Based in Biel/Bienne

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Exhibitions marked with * signify 110% collective projects (in collaboration with Kieran Bryant and Lachlan Herd).

Education

- 2019 Master of Fine Arts (Research), University of New South Wales, Sydney
- 2013 Bachelor of Fine Arts (First Class Honours), College of Fine Arts, University of New South Wales, Sydney

Solo exhibitions

- 2022 Lucky Days, Lokal-int, Biel/Bienne
- 2021 De Lions (Prix Anderfuhren) Centre d'art Pasquart, Cantonale Berne Jura
L'ODOROSA (with Barbara Meyer Cesta & Vera Trachsel), Sonnenstube, Lugano
- 2019 Wet Nurse*, c3 Gallery, Melbourne
- 2018 Been there, done that, UNSW Galleries, Sydney
- 2016 Should I have stayed home, and thought of here?, 55 Sydenham Rd, Sydney
A Summit Wouldn't Do Without You (Training is the Essence of Transformation)*, Bus Projects, Melbourne
A Summit Wouldn't Do Without You (Dreaming the Dream)*, Firstdraft Gallery, Sydney
- 2015 Misery loves company, the Bearded Tit, Sydney
Ego Trip, TETEM, Enschede, NL
I'm new here, Firstdraft Gallery, Sydney
Positive Returns*, Archive Space, Sydney
- 2014 Things are going great in your absence, Boys Club, Berlin
- 2013 Going Somewhere, Mildura Palimpsest Festival, AU
One, Two, Three, Archive Space, Sydney

Group exhibitions, screenings

- 2023 La Cantonale Berne Jura, Kunsthaus Pasquart, Biel/Bienne
We're all somebody's child, Casula Powerhouse, Sydney
Cueillir ses cerises, la Friche, La Nef, St-Ursanne

- SISTERHOOD, IRMA REPUBLIC, Berne
- 2022 STITCHES: HOME AS COMPOSITION, Krone Couronne, Biel/Bienne
- 2021 Wet Nurse (Mother Lode)*, Microbial Tenancies, BLINDSIDE ARI, Melbourne
Attention Tourist*, Cement Fondu, Sydney AU
- 2020 Béton, ciment, goudron, LOL, Cantonale Berne Jura, La Nef, Le Noirmont
Le Sevrage, Festival Baz'Art, Genève
- 2019 Can you hear the people sing?, Metro Arts, Brisbane, AU
- 2018 Les Misérables, Kudos Gallery, Sydney
- 2017 Looking at me through you*, Campbelltown Arts Centre, Sydney
- 2016 The Fraud Complex, West Space, Next Wave Festival, Melbourne
The Artist as Protagonist, Centrum, Berlin
Lausanne Underground Film Festival
VIVID Festival, Sydney
- 2015 FRIDGE, Entretempo Kitchen Gallery, Berlin
Smart Casuals, Bearded Tit, Sydney
Do Something/Do Nothing*, Corner Cooperative, Sydney
Yellow Belly Sunshine Buffet, Listhus Artspace, Olafsfjordur, Iceland
SHE, The Studio, Sydney
TOUCH, Vorspiel 2015 / Transmediale, Berlin
Taken to Task, Kudos Gallery, Sydney
- 2014 USELESS, Corner Co-operative, Sydney
SELFIES, Kudos Gallery, Sydney
Best Wishes, SAFARI LIVE Festival
Sydney Larrikins, 107 Projects, Sydney
Subject to Ruin, Casula Powerhouse, Sydney
Violetta (with Agora Collective), Blockbuster Exhibitions, Berlin
- 2013 The End is the Beginning, COFA Galleries, Sydney
The Shape of Things to Come, Kudos Gallery, Sydney
INSTA Media Arts Festival, Knoxville, USA

Performances

- 2024 HOWL, INCUBO, Theatre Biotop, Biel/Bienne
- 2023 HOWL, Karte Noire Happy 'Ends', Theatre Biotop, Biel/Bienne & The Bearded Tit, Sydney
WWJD, True Believers (with San Keller, Ernestyna Orłowska, Partout Partout Collective), PAKT x IRMA transdisciplinary festival, Berne
- 2022 INSIDE OUT, dir. Vana Kostayola, Salle du Faubourg, Geneva
- 2021 CUMBER CORE (PIA MATER), Karte Noire: Hysteria, la Voirie, Biel/Bienne
Women Telling the Future, dirs. Sofia Kouloukouri & Vana Kostayola, Fragments & Absences Festival, Grand Palais, Bern
'The Bleeder', ANAP: Médicalisation et rituels (Compagnie KavecS, Vana Kostayola), C'EST DÉJÀ DEMAIN.NEUF, Théâtre du Loup, Geneva

2020 Le Déménagement, Karte Noire: L'ennui, la Voirie, Biel/Bienne
 2019 Baby Steps, Festival des idées à but non-lucratif, Geneva
 Dough Pit*, Soft Centre Festival, Casula Powerhouse, Sydney
 2018 So Long Good Bye, Cité internationale des arts, Paris
 Sweating the Foundations*, Liveworks Festival, Sydney
 Grit!*, Incinerator Art Space, Sydney
 2017 Holiday Feelings*, Reckless Acts, Perth Institute of Contemporary Art (PICA)
 2016 Saturation Point*, Free Fall, Oxford Arts Factory, Sydney
 Some Three Somes*, Fredas, Sydney
 2015 Slow Clap Suffer*, Serious Introspection, Helsinki
 Puff Piece *, Soap Box, Performance Space, Sydney
 Low Profile *, Sydney Contemporary Art Fair, Sydney
 Holiday Feelings*, Underbelly Arts Festival, Sydney
 2014 Model Behaviours, Institute Cervantes, Berlin
 Working the Room, Month of Performance Art, Berlin
 Sunny, Outer Place, SIM Gallery, Reykjavik
 Haus Besucht (with Merlin Carter), Salon Neucologne, Berlin
 Two Yellow Bellies, Listhus, Olafsfjordur, Iceland
 STRAVAGANZA (with Agora Collective), Project Space Festival, Berlin
 A Couple of Nice Guys*, Performance Space, Sydney
 2013 110%*, Underbelly Arts Festival, Sydney
 First Draft After Dark (with ROCKET Collective) Firstdraft Gallery, Sydney
 Russell and Maple Withers: A life in love (with Nick Fox), Art is for lovers,
 Museum of Contemporary Art, Sydney

Curatorial projects

2024 XXXTRAORDINARY, group exhibition curated with Vera Trachsel, la Rada,
 Locarno
 2021 Co-directrice (with Vera Trachsel), espace libre Visarte Biel/Bienne (until
 January 2024)

Scenography and costume projects

2019 The Wide West Show!, Johannes Dullin, Ariel Garcia, Gregory Stauffer,
 touring ADC Genève, Arsenic & Programme Commun, Lausanne
 2017 Dreams for the Dreamless, Gregory Stauffer, touring ADC Genève, Südpol
 Luzern, Arsenic Lausanne, Tinguely Museum Basel & Centre Culturel Suisse

Prizes & grants

2021 Prix Anderfuhren, Cantonale Berne Jura, Biel/Bienne
 Soutien à la production, Ville de Bienne

Soutien aux projets, fOrum culture, Jura/Bienne
 Soutien à la relève, Ville de Bienne
 2020 Soutien à la relève, Ville de Bienne
 2019 Professional Development Grant, Australia Council for the Arts
 2017 Copyright Agency Ignite Career Fund, AU
 2016 Research Excellence Award, UNSW, Sydney
 Australian Post-graduate Award, UNSW, Sydney
 2015 ArtStart Professional Development Fund, Australia Council for the Arts
 2014 Sainsbury Sculpture Grant, National Association for the Visual Arts, AU
 2013 University Medal (Highest Distinction, BFA HONOURS), UNSW, Sydney

Collections

2023 HOME MOVIE, Visual Arts Collection, Canton Bern

Residencies

2024 INCUBO, Theatre Biotop, Biel/Bienne
 2023 IRMA REPUBLIC, Bern
 2021 Kloster Dornach
 Paper View, screenprint residency, Studio Q90, Biel/Bienne
 2018 Embassy of Foreign Artists, Geneva
 Cité Internationale des Arts, Paris
 2016 Stwdio Maelor, Corris, Wales
 2015 ARE Holland, Enschede, NL
 2014 Listhus Skammdegi AIR, Olafsfjordur, Iceland

Publications & reviews

2020 Notes on Weaning, ADSR Zine
 2019 Wet Nurse, David Wlazlo, Memo Review
 De Nouveaux Territoires: The Wide West Show! Marie Sorbier, IO Gazette
 Review: The Wide West Show! Katia Berger, Tribune de Genève
 2018 The Cosmopolitan Art Clown, Kuba Dorabialski, UNSW Galleries
 Sweating the Foundations, Tulleah Pearce, Liveworks festival
 2017 Artist Profile, Rebecca Gallo, Runway Conversations
 2015 I'm new here: Exhibition Review, Tracey Clement, Art Guide Australia