

# Artist Statement

Beth Dillon is an interdisciplinary artist and curator based in Biel/Bienne.

She creates performances, videos and sculptural environments that integrate personal narratives within wider issues such as mobility and tourism, mothering, the politics of "work" and human/non-human entanglements. Her work is often characterised by a 'burlesque sensibility' in which humour becomes a tool for communication, critique and resistance.

Her previous projects have developed through experiments with breast milk bioplastics and baby poo bricks, cross-border walks, email correspondence with long-distance lovers, secret investigations, dietary experiments, public space interventions and club performances.

Since 2013, Dillon has been collaborating with Australian artists Lachlan Herd and Kieran Bryant as '110%' collective. They develop large-scale performance installations for festivals and galleries, and explore forms of long-distance collaboration. Their previous projects include lush oases for public care and comfort, mobile training camps for collective alpine expeditions, synchronised swimming performances in public pools, porous and parasitic monuments in clay, foam and steel, and healing stations for yeast organisms in a fermenting mass of dough.

Dillon has presented her individual and collaborative projects at international festivals, galleries and museums including Cantonale Berne Jura, Karte Noire, Festival Baz'art (Geneva), DAF (Geneva), Underbelly Arts Festival (Sydney), Soft Centre Festival (Sydney), Liveworks Festival (Sydney), Next Wave Festival (Melbourne), Project Space Festival (Berlin), Month of Performance Art (Berlin), Museum of Contemporary Art (Sydney), Perth Institute of Contemporary Art, c3 Contemporary Art Space (Melbourne), Blindside ARI (Melbourne), Firstdraft Gallery (Sydney), Cement Fondu (Sydney) and Bus Projects (Melbourne). She has participated in numerous artist-in-residence programs including: Embassy of Foreign Artists (Geneva), Cité Internationale des Arts (Paris), ARE Holland (Enschede, NE) and Listhus Skammdegi AIR (Olafsjordur, IS).

Dillon holds a Master of Fine Arts (Research, 1st Class, 2019) and a Bachelor of Fine Arts (1st Class Honours, University Medal, 2013) from the University of NSW, Sydney.

She is currently the director of 'artist-run-space' espace libre (Visarte Biel/Bienne), in collaboration with Vera Trachsel.

Beth Dillon est une artiste interdisciplinaire et curatrice qui vit et travaille à Biel/Bienne.

Elle crée des performances, des vidéos et des environnements sculpturaux qui intègrent ses récits personnels dans des questions plus larges telles que la mobilité et le tourisme, le maternage, la politique du "travail" et les enchevêtrements humains/non humains. Son travail est souvent caractérisé par une "sensibilité burlesque" dans laquelle l'humour devient un outil de communication, de critique et de résistance.

Ses projets précédents se sont développés à travers des expériences de bioplastique de lait maternel et de briques de caca de bébé, des promenades transfrontalières, des correspondances par courriel avec des amoureux à distance, des enquêtes secrètes, des expériences diététiques, des interventions dans l'espace public et des performances en club.

Depuis 2013, Dillon collabore avec les artistes australiens Lachlan Herd et Kieran Bryant en tant que collectif '110 %'. Ils développent des installations de performance à grande échelle pour des festivals et des galeries, et explorent des formes de collaboration à distance. Leurs projets précédents comprennent des oasis luxuriantes pour le soin et le confort du public, des camps d'entraînement mobiles pour une expédition collective en montagne, des performances de natation synchronisée dans des piscines publiques, des monuments poreux et parasitaires en argile, mousse et acier, et des stations de soins pour les organismes de levure dans une masse de pâte en fermentation.

Dillon a exposé ses projets individuels et collaboratifs dans des festivals, galeries et musées internationaux, notamment la Cantonale Berne Jura, Karte Noire, le Festival Baz'art (Genève), le DAF (Genève), Underbelly Arts Festival (Sydney), Soft Centre Festival (Sydney), Liveworks Festival (Sydney), Next Wave Festival (Melbourne), Project Space Festival (Berlin), Month of Performance Art (Berlin), Museum of Contemporary Art (Sydney), Perth Institute of Contemporary Art, c3 Contemporary Art Space (Melbourne), Blindside ARI (Melbourne), Firstdraft Gallery (Sydney), Cement Fondu (Sydney) et Bus Projects (Melbourne). Elle a participé à de nombreux programmes d'artistes en résidence, notamment : Embassy of Foreign Artists (Genève), Cité Internationale des Arts (Paris), ARE Holland (Enschede, NE) et Listhus Skammdegi AIR (Olafsjordur, IS).

Dillon a accompli un Master of Fine Arts (Recherche, 1ère classe, 2019) et un Bachelor of Fine Arts (1ère classe avec distinction, médaille universitaire, 2013) à l'Université de NSW, Sydney.

Actuellement, elle est la directrice de 'artist-run-space' espace libre (Visarte Biel/Bienne), en collaboration avec Vera Trachsel.

# CV - Beth Dillon

(\*1987, Sydney, Australie)  
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## Éducation

- 2019 Master of Fine Arts (Research), University of New South Wales, Sydney, AU  
2013 Bachelor of Fine Arts (First Class Honours and University Medal for Sculpture, Performance and Installation), College of Fine Arts, University of New South Wales, Sydney, AU

## Expositions solo

- 2021 CUD, Joli mois du mai, Visarte Biel/Bienne, Krone Couronne, Biel/Bienne  
2018 Been there, done that, UNSW Galleries, Sydney  
This is all going to be worth something, someday, Embassy of Foreign Artists, Maison Baron, Genève  
2016 Should I have stayed home, and thought of here?, 55 Sydenham Rd, Sydney  
2015 Misery loves company, the Bearded Tit, Sydney  
2014 Things are going great in your absence, Boys Club, Berlin  
2013 Going Somewhere, Mildura Palimpsest #9, Mildura, AU

## Expositions collectives, performances, et projections de festival

- 2020 Béton, ciment, goudron, LOL, Cantonale Berne Jura, La Nef, Le Noirmont  
Le Déménagement, Karte Noire: L'ennui, la Voirie, Bienne  
Festival Baz'Art, curatrices: Claire Mayet and Colline Grosjean, Genève  
2019 Festival des idées à but non lucratif, curatrices: Claire Mayet and Colline Grosjean, Gare Cornavin, Genève  
Can you hear the people sing?, curateurs: Luke Letourneau and Katy B Plummer, Metro Arts, Brisbane, AU  
2018 Les Misérables '18, curateurs: Luke Letourneau and Katy B Plummer, Kudos Gallery, Sydney  
2016 The Tallest Artist in Next Wave, The Fraud Complex, curateurs Peter H. Johnson & Denise Thwaites, West Space, Next Wave Festival, Melbourne  
The Artist as Protagonist, Centrum, Berlin  
Fisk, sélection de courts métrages, Lausanne Underground Film Festival  
Ego Trip, sélection de courts métrages, VIVID Festival, Sydney  
2015 SHE, curatrice: Katie Winten, The Studio, Sydney  
TOUCH, Vorspiel 2015 / Transmediale, Berlin  
Taken to Task, curateur: Dara Gill, Kudos Gallery, Sydney  
Skammdegi, Listhus Artspace, Olafsfjordur, Iceland  
2014 USELESS, curatrice: Katie Winten, Corner Co-operative, Sydney  
Model Behaviours, Institute Cervantes, Berlin  
Working the Room, Month of Performance Art, Berlin  
SELFIES, Kudos Gallery, Sydney  
Best Wishes, SafARI LIVE Festival, Sydney  
Larrikins, 107 Projects, Sydney  
Subject to Ruin, Casula Powerhouse, Sydney  
Outer Place, SIM Gallery, Reykjavik  
2013 The End is the Beginning, COFA Galleries, Sydney  
The Shape of Things to Come, Kudos Gallery, Sydney  
INSTA Media Arts Festival, Knoxville, USA

## Projets et performances collaboratifs

Veillez noter: les expositions marquées d'un\* se réfèrent à des œuvres collaboratives produites avec Kieran Bryant et Lachlan Herd sous le nom collectif, 110%

- 2021 Paper View\*, curateurs: Studio Q90, Bienne, Vevey, St. Gallen  
Wet Nurse (Mother Lode)\*, Micro-(bial) Tenancies, curatrice: Abbra Kotlarczyk, BLINDSIDE ARI, Melbourne  
Attention Tourist\*, curatrice: Josephine Skinner, Cement Fondu, Sydney, AU

- 2020 Sweating the Foundations (Night Shift), DARK MOFO, Hobart, AU (annulé)  
roll slap pinch pucker press dab dampen slice sluice stipple squeeze spread smooth stand-by  
and switch\*, Watch This Space, Alice Springs, AU (annulé)
- 2019 Dough Pit\*, Soft Centre Festival, Casula Powerhouse, Sydney  
Wet Nurse\*, c3 Gallery, Melbourne
- 2018 Sweating the Foundations\*, Liveworks Festival, Sydney  
Three Flowing Futures\*, 'Grit!', curatrice: Cassandra Hard-Lawrie, Incinerator Art Space, Sydney
- 2017 Field Work\*, Looking at me through you, curatrice: Megan Monte, Campbelltown Arts Centre  
Holiday Feelings\*, Reckless Acts, Fringe World 2017, Perth Institute of Contemporary Art (PICA),  
Perth, AU
- 2016 A Summit Wouldn't Do Without You (Training is the Essence of Transformation)\*, Bus Projects,  
Melbourne  
A Summit Wouldn't Do Without You (Dreaming the Dream)\*, Firstdraft Gallery, Sydney  
#WINNING\*, The Bearded Tit, Sydney  
I'm still new here (avec Anton Benois), Kudos Gallery, Sydney  
Saturation Point\*, Free Fall, Oxford Arts Factory, Sydney  
Some Three Somes\*, Freda's, Sydney  
Slow Clap Suffer\*, Serious Introspection, Bar Ihanni, Helsinki
- 2015 FRIDGE (avec Anton Benois), curatrice: Paz Ponce, Entretempo Kitchen Gallery, Berlin  
Ego Trip I (avec Anton Benois), TETEM, Enschede, NL  
I'm new here (avec Anton Benois), Firstdraft Gallery, Sydney  
Smart Casuals, Bearded Tit, Sydney  
Do Something/Do Nothing\*, Corner Cooperative, Sydney  
Puff Piece \*, Soap Box, Performance Space, Sydney  
Low Profile \*, Sydney Contemporary Art Fair: Performance Contemporary, Sydney  
Trailrazers \*, Sydney Contemporary Art Fair: Performance Contemporary, Sydney  
Holiday Feelings\*, Underbelly Arts Festival, Sydney  
Carpe Carpe Carpe Diem!\*, Futures, curateur: Dara Gill, Museum of Contemporary Art, Sydney  
At your service\*, Underbelly Arts Supper, Redfern Town Hall, Sydney  
Positive Returns\*, Archive Space, Sydney  
Yellow Belly Sunshine Buffet (avec Anton Benois), Listhus Artspace, Olafsfjordur, Iceland
- 2014 Violetta (avec Agora Collective), Blockbuster Exhibitions, Berlin  
Haus Besuch (avec Merlin Carter), Salon Neucologne, Berlin  
I find it blue to think of you\*, Rocks Village Bizarre, Sydney  
Two Yellow Bellies (avec Anton Benois), Listhus, Olafsfjordur, Iceland  
STRAVAGANZA (avec Agora Collective), Project Space Festival, Berlin  
A Couple of Nice Guys\*, Performance Space: Talent Quest, Sydney
- 2013 110%\*, Underbelly Arts Festival, Sydney  
First Draft After Dark (avec ROCKET Collective) Firstdraft Gallery, Sydney  
Russell and Maple Withers: A life in love (avec Nick Fox), Art is for lovers, curated by Emma Price,  
Museum of Contemporary Art, Sydney  
One, Two, Three (avec James Gatt), Archive Space, Sydney

## Projets curatoriaux

- 2021 Curatrice / Directrice (avec Vera Trachsel), espace libre, Bienne, 2021-2023

## Scénographie et création de costumes

- 2021 ANAP, Vana Kostayola, Cie Kavecs, Théâtre du Loup, Genève
- 2019 The Wide West Show!, Johannes Dullin, Ariel Garcia, Gregory Stauffer, tournée Arsenic Lausanne,  
ADC Genève, and Programme Commun Lausanne.
- 2017 Dreams for the Dreamless, Gregory Stauffer, tournée ADC Genève, Südpol Luzern, Arsenic  
Lausanne, Tinguely Museum Basel et Centre Culturel Suisse, Paris.

## Prix, bourses et résidences

- 2021 Soutien à la production de projets artistiques, Service de la Culture, Biel/Bienne  
Soutien aux projets, Commission Temporaire, fOrum culture, Jura/Bienne
- 2020 Soutien à la relève dans les domaines artistiques, Ville de Bienne  
Mentorat en ligne avec Lenka Clayton: Artist Residency in Motherhood
- 2019 Aus.Zeit, participant au laboratoire, Dampfzentrale, Berne  
Telematic Studio, Cementa Festival, Kandos, AU  
Professional Development Grant, Australia Council for the Arts
- 2018 Situate - Artists in Festivals, Lab participant, Hobart, AU  
Embassy of Foreign Artists, artiste-en-résidence, Genève  
Cité Internationale des Arts, artiste-en-résidence, Paris  
Ross Steele Cité Internationale des Arts Scholarship, University of New South Wales, Sydney
- 2017 Recipient, Copyright Agency Ignite Career Fund, AU
- 2016 Research Excellence Award, University of New South Wales, Sydney  
Australian Post-graduate Award, University of New South Wales, Sydney  
Stwdio Maelor, artiste-en-résidence, Corris, Wales
- 2015 ArtStart Professional Development Fund, Australia Council for the Arts  
ARE Holland, artiste-en-résidence, Enschede, NL  
So Low Show, artiste-en-résidence, the Bearded Tit, Sydney  
Brand X Studio Residency, Sydney  
Underbelly Arts Production Residency, Sydney
- 2014 Listhus Skammdegi AIR, Listhus Artist Residency, Olafsjordur, Iceland  
Sainsbury Sculpture Grant, National Association for the Visual Arts, AU

## Publications

- 2020 Notes on Weaning, ADSR Zine  
Le Sevrage, Festival Baz'art, Genève
- 2019 Wet Nurse, David Wlazlo, Memo Review  
De Nouveaux Territoires: The Wide West Show! Marie Sorbier, IO Gazette  
Review: The Wide West Show! Katia Berger, Tribune de Genève
- 2018 The Cosmopolitan Art Clown, Kuba Dorabialski, UNSW Galleries  
Sweating the Foundations, Tulleah Pearce, Liveworks festival
- 2017 Artist Profile, Rebecca Gallo, Runway Conversations
- 2015 I'm new here: Exhibition Review, Tracey Clement, Art Guide Australia  
I'm new here: Exhibition Essay, Alison Groves, First Draft Gallery